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| **Year 4** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Visits and Visitors** |  |  |  |  |  |
| Residential |  |
| **Reading*****Fiction******Traditional Tales******Non-Fiction******Poetry*** | **-The Great Kapok Tree by Lynne Cherry**Non-Fiction: Retrieval skills-Poetry anthology -free verse**The Mousehole Cat by Antonia Barber** | **-The Promise by Nicola Davis**Little People, Big Dreams biography (series)The Sound Collector by Roger McGough**Storm by Kevin Crossley Holland –** | **--The Tinderbox by Hans Christian Anderson** -The Frog Prince continued by Jon Scieszka-Classic poet (e.g. Charles Causely)-- Reference books linked to topics to support scanning skills  | **- Leon and the Place Between by Angela McAllister****-A boy and a Bear in a Boat by David Shelton** -Revolting Rhymes by Roald Dahl--Non-fiction reference books to inc. indexes and contents.  | --Non-fiction reference books to inc. indexes-Playscripts (use age-appropriate versions e.g. Oxford Reading Tree Brown/ Grey stages)**Arthur and the Golden Rope by Joe Todd-Stanton (myth)** | **-How to train your Dragon**-Range of poetry demonstrating different structure (inc. syllable counting)**Information text : extracts from Horrible Histories Groovy Greeks.** -Journalistic texts (e.g. First News articles and magazine articles) |
| **English**  | Non-Fiction: Instructions**-The Great Kapok Tree Narrative** Poetry anthology -free verseNon-Fiction: Non - chronological report**Storm Character description**  | Continuation of a Fairy TaleInformation Texts – where food comes fromImaginary worlds Recounts Poetry – variety of poems | Non-Fiction: Explanation Fiction: MythNon-Fiction: Non-chronological reports Poetry: Poetic form – Syllabic Poems Description narrative |
| **Maths****White Rose** |

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Number: Place Value | Number: Addition & Subtraction | Measurement: Area | Number: Multiplication & division | Consolidation |

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Number: Multiplication & division | Measurement: Length & Perimeter | Number: Fractions | Number: Decimals | Consolidation |

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Number: Decimals | Measurement: Money | Measurement: Time | Statistics & Consolidation | Geometry: Properties of Shape | Geometry: Position & Direction | Consolidation |

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| **Science** | Electricity | Sound | Materials: States of Matter | Animals including Humans | Living things and their Habitats |
| **History** |  | Railway Revolution |  | Anglo Saxons |  | Ancient Greeks |
| **Geography** | Settlers  |  | Where does our food come from?  |  | Scandinavia  |  |
| **DT** |  | Textiles |  | Pneumatics |  | Light up signs |
| **Art** | Exploring Pattern |  |  Still Life |  |  Festival Feasts |  |
| **Music*****Music Express Scheme*** | ComposingDescribing MusicPerforming | ComposingDescribing MusicPerformingTranscribing | ComposingPerformingTranscribing | ComposingTranscribeDescribe Music | ComposingDescribing MusicPerforming | ComposingDescribing MusicPerforming |
| **Computing** | The Internet | Audio production | Photo editing | Data | Repetition in shapes | Repetition in games |
| **PHSE*****Cambridge Scheme*** | Citizenship 8: Rights, Rules and Responsibilities | Myself and My Relationships 11: Family and friendsMyself and my Relationships 12: Anti-Bullying  | Healthy and Safer Lifestyles 15: Drug educationMyself and my Relationships 16: Personal safety | Economic Wellbeing 2: Financial capabilities | Myself and My Relationships 13: Managing change | Healthy and Safer Lifestyles 13: Sex and Relationships Education |
| **RE*****Lincolnshire scheme*** | Buddhism  | People of Faith | Christianity and food and fasting | Pilgrimage | The Bible  |
| **PE** | Ball skills | Invasion Games | OAA | Tennis | Fitness and Yoga | Fundamentals |
| Football | Gymnastics | Dance | Handball | Striking and fielding skills  | Athletics OAA: Residential |
| **MFL****Spanish** | Me presento*Presenting myself* | La clase*Class* | La cafeteria*Cafe* | La ropa*Clothes* | Se*I know how* | Cultura -Semana Santa*Culture* |